



**CALL FOR ENTRIES 3RD INSÓLITO:
INTERNATIONAL HORROR & FANTASY FILM FESTIVAL
LIMA - PERU, 2020**

1. GENERAL INFORMATION

1.1- Insólito: International Horror & Fantasy Film Festival, in association with El Último Cine Club, launches its call for entries for its third edition, to be held in Lima, Peru from 25 February to 1 March 2020.

1.2- Insólito's main venue is the Mario Vargas Llosa Auditorium Theatre in the Peruvian National Library, which will host our Opening & Closing Night Galas.

1.3- The Festival's goal is to offer a selection of fantasy, horror and science fiction films from all corners of the globe, with an emphasis on the most creative projects currently being made. We are also especially committed to promoting and exhibiting genre films from Peru and the rest of Latin America.

1.4- This is a place to discover new emerging talents, for filmmakers to develop new projects, and for audiences to gain an appreciation for horror, fantasy, science fiction, exploitation, and other types of genre filmmaking that subverts and challenges more conventional methods to make and watch films.



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2. COMPETITIONS

2.1- The Festival has five (5) competitions:

- **International Competition:** Films from any country in the world, with a runtime of 60 minutes or more, completed after December 2017. Must be previously unreleased in Lima.
- **Latin American Competition:** Latin American films with a runtime of 60 minutes or more, completed after December 2017. Must be previously unreleased in Lima.
- **Fantasies Without Rules (“Fantasías sin Reglas”) Competition:** Films from any country in the world, with a runtime of 45 minutes or more, completed after December 2017. Must be previously unreleased in Lima.
- **International Short Film Competition:** Films from any country in the world, with a runtime of 30 minutes or less, completed after December 2017.
- **National Competition:** Peruvian films of any length, completed after December 2017.

2.2- The Festival’s Programming Team reserves the right to consider films that don’t meet these requirements for any competition, under special circumstances.



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2.3- There will be an Official Jury for each competition, comprised of filmmakers, journalists and/or other notable cultural figures. These juries will select their respective winners in the following categories: Best Film, Best Director, Best Actress, Best Actor, and Best Artistic Achievement. One or more Honorable Mentions can be included if the juries deem it necessary.

2.4- The Official Insólito trophies are: Black Cat for the Best Film in the International Competition; Black Cat for the Best Film in the Latin American Competition; Black Cat for the Best Film in the Fantasies Without Rules Competition; White Cat for the Best Film in the International Short Film Competition; and the Mestizo Cat for the Best Film in the National Competition. The winners in the other categories will be awarded an Honorary Diploma.

3. SUBMISSION GUIDELINES

3.1- If the film is in a language other than English or Spanish, all screener copies must include Spanish and/or English subtitles. If a film is selected and it is in a language other than Spanish, it must include a dialogue list in either language with a timecode and/or appropriate subtitles in a text-based file. Insólito only accepts projection copies in the following formats: DCP, Blu-Ray and H.264 high definition files.

3.2- If a film is selected, final technical specifications and requirements for promotional materials will be sent out to participants.



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3.3- Entries can be submitted via the following Insólito accounts:

- Festhome: festhome.com/f/3475
- Click for Festivals: clickforfestivals.com/insolito-festival-internacional-de-cine-de-terror-y-fantasia
- FilmFreeway: filmfreeway.com/InsolitoFest

3.4- Peruvian films can be alternately submitted via a screener link sent to the following email: programación@insolitifest.com. It must include the following information:

| | |
|------------|--|
| FILM TITLE | |
| DATA SHEET | |
| Director | |
| Producer | |
| Writer | |
| Cast | |
| COUNTRY | |
| RUNTIME | |
| SYNOPSIS | |
| URL | |

3.5- Final deadline for international films is **30 November 2019**. Final deadline for Peruvian films is **15 December 2019**. Insólito's programming team reserves the right to consider submissions that don't meet these requirements, under special circumstances.



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4. RESULTS

4.1- The selected films will be notified by the Insólito's production team no later than 20 January 2020. By sending in their films, all candidates confirm their participation and compliance with the Festival rules.

4.2- The list of selected films will be revealed prior to the start date via the Festival website: www.insolitofest.com, and on its social media: Facebook, Twitter, and Instagram.

4.3- Insólito will care for the films for the Festival's duration. It will not be held accountable for any damage and/or problems caused by situations outside of normal circumstances.

5. CONDITIONS

5.1- By submitting their work, all participants agree to the rules and regulations contained herein. Any objections and/or queries will be resolved by the Festival's artistic directors without further appeal.

5.2- All participating films will be under possible consideration for inclusion in future Festival activities after its third edition ends.



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5.3- All queries regarding this call for entries, or any other matter pertaining to it, must be directed to the Festival organizers via the following email: insolito@insolitifest.com.

Claudio Cordero Goytizolo
Director/Founder, Insólito

Lina Durán Martínez
Director/Founder, Insólito